

# Pamela Martinez

Creator / Educator

Music / Immersive Theater / Conceptual Performance

617-331-8445

[www.teletextile.org](http://www.teletextile.org)

[teletextile@gmail.com](mailto:teletextile@gmail.com)

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## Solo Exhibitions / Conceptual Performance

2021	<b>COVID Care Package</b> , ICOSA Gallery, Austin, TX USA
2020	<b>The Artemisia Wind Harp</b> , Sound Sculpture, Confluence Park, San Antonio, TX, USA
	<b>Touching at a Distance</b> , Outdoor Five Chanel Speaker Installation & Performance, San Pedro Creek Culture Park, San Antonio, TX, USA
2019	<b>COVID Care Package</b> , Installation with Sound and Movement Performance, 1906 Gallery, San Antonio, TX
	<b>Fruit Sex / Reiki II</b> , Drone Fest, Online, Hudson NY
2018	<b>The Desire Exchange</b> , Din Din, The BRICK, San Antonio, TX, USA
	<b>Will the Miracle Ever Come</b> , MUS LAB Festival, Mexico City, Mexico
2017	<b>Reiki Drone</b> , Drone Fest, Hudson, NY
2010	<b>Smack Mellon Gallery</b> , Performance New York, NY

## Group Exhibitions / Performances

2020	<b>Performance Party 35</b> , Jump-Start Theater, San Antonio, TX
2019	<b><i>A Dream is a Dream is a Dream is a Dream...</i></b> by Nathan Felix, Vocalist McNay Art Museum, San Antonio, TX
	<b>Alien</b> by Nathan Felix, Performer / Harpist Blanton Museum, Austin, TX
2018	<b>15 Paino</b> , Vocalist, Performance Flight Gallery, San Antonio, TX
	<b>Keep Composers Weird</b> , Composer /Harpist Blanton Museum, Austin, TX
	<b>War Bride</b> by Nathan Felix, Lighting Artist Luminaria Festival, San Antonio, TX
2015	<b>Whisperlodge</b> The National Arts Club's Annual Gala, The Dali Ball, New York, NY,
	<b>1%</b> by Sylva Dean and Me, Performer / Harpist Select Contemporary Art Fair, New York, NY

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2014	<b>Sanctum Satorium</b> , by Ventiko, Performer / Harpist Brooklyn, NY, USA
2013 - 20014	<b>Performance Anxiety</b> Culture Fix, NYC, Gallery Sensei in Chinatown, NYC
2011	<b>Invisible*Behaviour</b> by Sylva Dean & Me, Performer / Harpist New York, NY USA

## Appears on Recordings

2019	The Sak "Bring Your World" as harpists <a href="#">Watch</a>
2016	Vanishing Twin, Choose Your Own Adventure "Truth is Boring" as harpist <b>Soundway Records</b> Listen on <a href="#">Spotify</a>
2015	Autre Ne Veut, Age of Transparency "On And On" as harpist <b>Downtown Records</b> Listen on <a href="#">Spotify</a>
2015	Chad Valley, Entirely New Blue "Labasa", "Arms Away", "Good Brains" as a vocalist / keyboardist <b>Casine Records</b> Listen on <a href="#">Spotify</a>
2011	Fanfarlo, Replicate <b>Warner Music Group</b> original release, (Teletextile Remix) as remix producer, Listen on <a href="#">Youtube</a>

## Compositions

2021	<b>Teletextile: Estafiate ( in the making)</b> Composer / Director for Immersive Theater
2019	<b>Teletextile: Connected</b> Composer / Director for Original Immersive Theater Production Jump-Start Theater, San Antonio, TX
2018	<b>Alida and The Hummingbird</b> , Original Children's Musical Brooklyn Music School, Brooklyn, NY <a href="#">Watch Highlight Reel</a>
	<b>A Shepherd's Tale</b> , Composer / Music Director
	<b>Compositions Continues</b>
2018	Brooklyn Music School, Brooklyn, NY under the Artistic Direction of Lina Tetriani
2017	

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2016	<p><b><i>To Dream a World</i></b> Composer / Music Director (Original Children's Musical Theater) Brooklyn Music School, Brooklyn, NY Documentation: <a href="https://youtu.be/k3rRx3A7yQ0">https://youtu.be/k3rRx3A7yQ0</a> <b>Score:</b> <a href="https://www.noteflight.com/scores/view/426c54cbd036a7482d37e63cb381a06fd1e4f19d">https://www.noteflight.com/scores/view/426c54cbd036a7482d37e63cb381a06fd1e4f19d</a></p> <p><b><i>Little Red</i></b>, Composer / Music Director (Original Children's Musical Theater) Brooklyn Music School, Brooklyn, NY</p> <p><b><i>Echo and Narcissus</i></b>, Composer / Music Director (Original Children's Musical Theater) Brooklyn Music School, Brooklyn, NY</p>
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## Notable Music Performances

2015	India, Philippines, China, UK 2015 WNYC & WQXR The Greene Space, New York, NY
2014	Chad Valley US Tour
2013	Chad Valley European Tour Chad Valley US Tour
2012	KEXP with Chad Valley Teletextile European Tour Carnegie Hall,
2011	Tiny Desk Concert NPR with Fanfarlo

## Directing / Immersive Theater Credits

2020	<b><i>Teletextile: Artemisia</i></b> , Composer / Creator / Director San Pedro Creek Culture Park, 1906 Gallery, San Antonio, TX
2019	<b><i>Teletextile: Connected</i></b> Composer / Creator / Director for music-based immersive theater, Jump-Start Performance Co., San Antonio, TX
2017-19	<b><i>Whisperlodge</i></b> : Live ASMR Immersive Experience Multiple Locations in New York and Los Angeles, CA, Performer / Director

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## Press

**New York Times**, The Tingle Makers, Open for Business [Link](#)

**Buzzfeed**, We Went To An ASMR Spa [Link](#)

**Netflix**, Follow This by Buzzfeed, [Link](#)

**I Care if You Listen** [Link](#)

**60 Second Doc** [Link](#)

**Glasstire** [Link](#)

**San Antonio Report** [Link](#)

**MySanAntonio.com** [Link](#)

**Hii Magainez** [Link](#) [Podcast](#)

**The Boston Globe**, Groove is a God to Me, [Link](#)

**American Songwriter**, Performance Review [Link](#)

**Village Voice**, [Link](#)

**Berklee News** [Link](#)

**Cool Hunting**, 2015 Select Contemporary Art Fair, [Link](#)

**Greenpointers** [Link](#)

Brooklyn Music School Interview [Link](#)

## Teaching Artist / Guest Lecturer / Workshops

2021

**McNay Art Museum**

Sound Bath Experience

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2020

**Trinity University**

Sound Bath Meditation

**Say Si, San Antonio, TX**

Sound/ Immersive Theatre Workshop

**Jump-Start / San Antonio School District**

Songwriting Workshop

**Doeseum, San Antonio, TX**

Sound Bath Experience

**Creative Mornings [Link](#)**

Sound Bath Meditation

2019

**Tobin Center for the Performing Arts, San Antonio, TX**

*Teaching Artist / Choral Director*

2018

**University of Texas of San Antonio**

Guest Speaker for Music Business Class invited by Stan Renard

**University of Texas of San Antonio**

Guest Speaker for Composition Class invited by Ethan Wickman

***Japanese Tea Garden, San Antonio, TX***

*Sound Bath Experiences*

2017

**Brooklyn Naval Cemetery, Brooklyn Greenway Initiative, Brooklyn, NY**

*Sound Bath Meditation*

2009 - 2018

**Brooklyn Music School, Brooklyn, NY**

*Teaching Artist / Composer / Choral Director*

2017- 2019

**Whisperlodge, New York, NY / Los Angeles, CA**

*Director, Performer*

2016 - 2018

**Maha Rose Healing Center, Brooklyn, NY**

*Sound Wellness Practitioner*

## College & Postgraduate Education

2005-2006

**Simmons College, Boston, MA**

*Studies towards a Masters of Information and Library Science*

2000-2004

**Berklee College of Music, Boston, MA**

*Bachelors of Music Education - certified to teach in Massachusetts for Primary and Secondary Education*

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2000-2002 | **San Antonio College, San Antonio, TX**  
*Supplemental Education in astronomy, psychology*

2001 | **School of the Museum of Fine Arts, Boston, MA**  
*Sound Composition*

## Continuing Education & Trainings

2016 | **Maha Rose Healing Center, Brooklyn, NY**  
Reiki I, Reiki II, Reiki Masters, Usui Shiki Ryoho w/ Lisa Levine MS LAc

2017 | **Meredith Monk & Vocal Ensemble, Brooklyn, NY**  
*Cellular Songs Masterclass* with Ellen Fisher and Katie Geissinger, Co-presented by **BAM** and **Mark Morris Dance Group**

2017 | **Brooklyn Youth Chorus, Brooklyn, NY**  
Cross-Choral Training Weekend Intensive with Dianne Berkun Menaker

2018 | **Meredith Monk & Vocal Ensemble, New York, NY**  
Dancing Voice / Singing Body Weekend Workshop

**Harvard University, Boston, MA**  
Electronic Music: History and Aesthetics of Popular Music Since the 1960s

## Awards and Recognition

2020 | Luminaria Artist Foundation Grant

2019 | Jump-Start Performance Co. INKubator Project

2000-2006 | Bill Gates Millennium Scholar

2001-2002 | Berklee Achievement Scholarship

2000 | North East Optimist Scholarship

**References Upon Request**